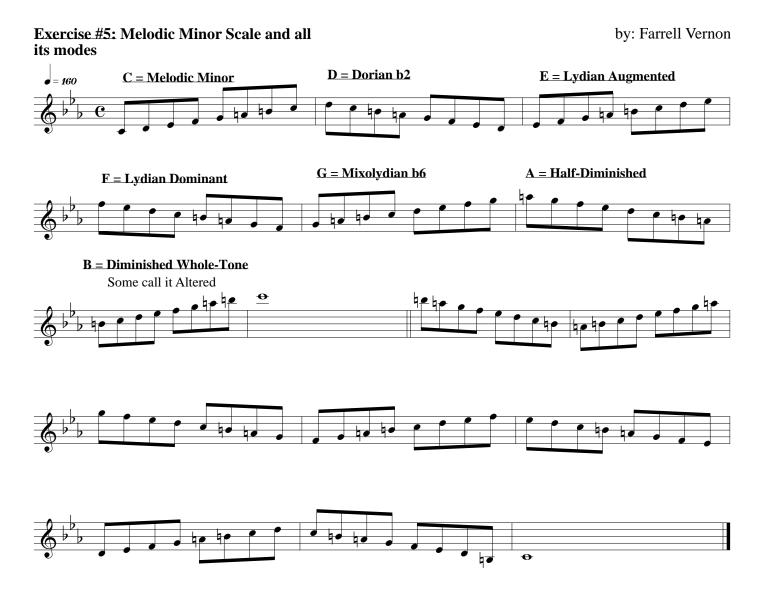
## Warm-Up Scale Exercise #5

In jazz, we only use the ascending form of the melodic minor scale. Learn scales in all 12 keys and vary the root movement each practice session.



## **Using the Harmonic and Melodic Minor Scales**

The **Harmonic** and **Ascending Melodic Minor** scales are both used in jazz. The melodic minor is called the "jazz" minor, but you will find many instances of the harmonic minor scale too.

- 1) Generally, if a progression is in minor and there are ( $ii\phi7$  V7alt) progressions in the key of the minor, players will choose the harmonic minor scale: example a tune in A minor with (B $\phi7$  E7alt) progressions use harmonic because the progression is functioning in a key.
- 2) A (iiø7 V7alt) progression resolving to its (i7) will also use a harmonic minor scale: example tune is in D minor and there is a (Fø7 Bb7alt) progression resolving Eb minor, use Eb harmonic minor scale.
- 3) If there are (ii7 V7) progressions not related to the resolution chord, or key of the tune, then use ascending melodic minor: example a tune in A minor with (Dø7 G7alt) **NOT** resolving to **C-**, use melodic minor.